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Rice People

Master of the Arts

With 44 Years Experience Under His Belt, Soo Earns Highest Karate Rank

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After 44 years of practicing and teaching karate, Grandmaster Kim Soo is not about to hang up his martial arts uniform. He still leads 15 classes a week in vigorous self defense exercises that promote mental and physical benefits.

His perseverance recently carned him a 10thdegree black belt—the highest rank in karate. The promotion is so difficult to achieve that it is often awarded posthumously as a ceremonial home to those who have contributed substantially to the marrial arts. But because Kim has trained consistently for nearly half a century, he managed to receive this distinction at the age of 55.

"For me, martial arts is a way of life, a form of religion," says Kim, who founded the Rice Karate Club in 1968. He has also tought an introductory karate course in the fall since 1981 in the Department of Human Performance and Health Sciences. "The martial arts teach the values of humility, parience, respect and sincerity."

In Kim's early years, though, karate served a more practical purpose. As a youngster growing up in Seoul, South Korea, Kimsays he was a weak "pretty hoy" who suffered constant beatings by rougher kids. The above trock a toll on his confidence to the point that his grades dropped. He hegan studying karate in the seventh grade and two years later received his black belt.

"When I got my black helt, the whole world was

smilling at me." he says. "So I decided that someday I would be a martial arts instructor so that I could help people like me who felt miserable."

After graduating from high school, Kim was recruited to teach karate to the hodyguards of the South Korean president, Syngman Rhee, and to instruct hand-to-hand combat in the South Korean army.

In college, Kim started his first karate club at Han Kuk University of Foreign Studies, where he earned a B.A. degree in Russian language and literature. He eventually became a polyglot, spenking Korean, English, Spanish and Russian.

"I studied these languages because I wanted to go anywhere in the world and be a teacher," he says.

But before he went anywhere, Kim opened a karate academy in Senul, taught members of the United States Armed Forces, and served as a correspondent for



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Black Belt, a major martial arts magazine.

His dream of coming to America finally came true in 1968, With \$100 in his pocket, Kimarrived in Houston and moved into an old downtown building at the corner of Clay and Jackson streets. He lived alone upstairs with only the bure necessities and held classes downstairs. His wife and young child joined him a year latter.

Since his arrival, Kim has taught at Rice, the University of Houston, the University of St. Thomas and Texas Southern University. He operates three schools in Houston and oversees 26 branch schools in Texas, 24 throughout the country, and one each in Germany, Japan, Korea, Mexico, Saudi Arabia and Russia.

Many martial arts schools, Kim explained, emphasize the fighting aspect of karate over its original purpose, which was designed in part to enhance spiritual growth.

"The traditional forms teach discipline, wisdomand philosophical insight—traits that are not acceptable to a system that is trying to oreate champion fighters."

According to Kim, karate, or tae kwon do as it is known in Korea, was practiced as early as 37 B.C. A minority of the practitioners studied the murtial arts as a spiritual exercise, but most studied it to protect the king or emperor. Today, tae kwon do is a worldwide sport and part of the Olympics.

Early in his training, Kim suffered rheumatism, uleers and lower back pain because he concen-

trated too much on the fighting aspect of knrate. So he developed Chayon-Ryu, or the "Natural Way," a system that would provide health benefits as well as teach self-defense. Kim believes that martial arts movements should be natural to the structure of the huntan body.

Chayon-Ryu is founded on basic principles of proper breathing, proper footing, and proper body balance and is also based on natural movements culled from six martial arts styles that Kim has mastered and continues to improve. He frequently travels to Koren or other countries to study under legendary teachers.

"Unlike other grandmasters who have traded in their kurate uniform for a business suit and taken a symbolic position within their system, I still practice kurate and instruct classes." he says. "Maybe in another 20 years, I can get my 11th-degree black belt."